He Will Present Many New London and Paris Successes Here, Including Conan Doyle's Drama, "The Fires of Fate"

Charles Frohman arrived yesterday on the Lusitania from England and the

"I have been abroad for seven months and I am leaving again in November to look after productions I shall make London, Paris. Vienna and Berlin. We will start work in New York next Monday with a great number of productions which will be first given in this city, Chicago, Boston and Philadelphia.

The American plays that I have secured are by Augustus Thomas. Tarkington and Wilson, Paul Armstrong, George Ade. William Gillette, Winchell Smith, Paul M. Potter, Ramsay Morris, Rida Johnson Young, Thomas Buchanan, William Collier and George Hobart.

"The Empire Theatre will open September 6 with John Drew in 'Jack Straw' for two weeks. After that Mr. Drew will appear in a new play which will be decided upon in a few days. Then comes Maude Adams in What Every Woman and special performances of Twelfth Night,' with Miss Adams as Viola. Following Miss Adams there will be a brief engagement of Sir Charles Wyndham and Mary Moore, who in turn will give way to Miss Ethel Barrymore in the new play by Arthur Wing Pinero entitled Mid-Channel.

At the Lyceum Theatre I shall begin August 26 with 'Arsene Lupin,' a detective-thief play which ran at the Athenée Theatre in Paris for seven

Athenée Theatre in Paris for seven months and has again been revived for a run through the summer. I shall produce this play in London the same night I bring it out in New York and I hope also to make a special production of the play in Chicago.

"I shall follow the season of Arsene Lupin' at the Lyceum Theatre with a brief engagement of Marie Tempest in 'Penelope.' Miss Tempest will play short engagements in the principal cities before returning to London, where she will again appear under my management. After Miss Tempest's engagement comes Miss Billie Burke in a new play. Miss Burke will remain at the Lyceum until she leaves for Paris, where she is to play in French with a French company. The play that she is to appear in will be written by with a French company. The play that she is to appear in will be written by Messrs. Caillavet and De Flers, and it is by their invitation that she is to appear

in Paris.

"At the Criterion Theatre I shall begin August 30 with 'The Flag Lieutenant,' and if this play meets with the success that greeted it in London I shall have a special company organized for a Chicago

At the Garrick Theatre Miss Hattie At the Carrick Theatre Miss hattee Williams will begin the season on August 23 in a new play called 'Detective Sparkes,' by Michael Morton, who is the coauthor of My Wife' and who adapted into English Resurrection.' During the season at the Garrick Theatre Francis Wilson will be seen in a play which he has written called seen in a play which he has written, called The Bachelor's Baby. William Collier will appear at the same theatre in his new play. After Mr. Collier finishes his next New York season he and his company will leave at once for London, where I shall present him in his different successes.

"During the season I shall produce at the Hudson Theatre Sir Arthur Conan Doyle's drama The Fires of Fate, which has been present attentions."

Knickerbocker Theatre early in September I shall produce the musical play The Dollar Princess,' which will require over one hundred people and which is now being played in every Continental city and will be produced at Daly's Theatre. London, the same night I produce it here. "Following the run of The Dollar Princess' I shall produce the musical play which has scored so great a success at the Shaftesbury Theatre in London, called The Arcadians. In London they predict that this musical play will enjoy as long a run there as 'The Merry Widow.' as long a run there as 'The Merry Widow.' I also have the present London Gaiety success, 'Our Miss Gibbs,' which I shall produce at one of my theatres here very late in the season, as I hope to get Miss Gettie Millar to come over for her original part of Miss Gibbs.

"On October 4 I shall present Kyrle Bellew in Alfred Sutro's play 'The Builder of Bridges,' which was produced in London at the St. James's Theatre.' Mr. Bellew will play the part acted by George Alex.

will play the part acted by George Alexander. On October a I shall present Otis Skinner in a new play in four acts called 'Your Humble Servant.' Miss Marie Doro is to have a new comedy by the authors of Love Watches, 'which will not be ready until the end of November. Miss Doro has been playing a very long season and is still playing in 'The Morals of Marcus.' I hope to have her give a few performances of that play here in August before she closes her season. She will then have a rest until December.

"I have arranged with Henry Miller in the short time allowed the Attorney-General to master the voluminous records of the two Thaw trials his

"I have arranged with Henry Miller and his company to appear under my management in London. For this purpose I have secured the Adelphi Theatre. The company will sail from here September 1 and begin its London engagement about the 15th of that month, opening with 'The Great Divide.' Before returnwith "The Great Divide." Before returning to America they will also appear in "The Servant in the House." This will be Mr. Miller's first London appearance. J. K. Hackett will make a tour under my management in 'Samson.' and William Crane will continue another season in 'Father and the Boys.' After this season I will present some of the old comedies with Mr. Crane. G. P. Huntley will come to America for another tour in 'Kitty Grey' under my management, and if his new play is ready I will produce it with him in New York previous to its London production. I shall bring over Miss Ellaline Terriss to New York in 'The Dashing Little Duke.'

ing Little Duke."
In February when I return from abroad I shall produce here with Henri Hertz, manager of the Porte St. Martin Theatre in Paris, and Jean Coquelin a new play in four acts by Edmond Restand, The Shuberts announced yesternew play in four acts by Edmond Rostand, called 'Chanticleer,' which will first be given in Paris in November. I shall have a reproduction of the Paris production. The translation will be made by M. Rostand's son, who has already translated several of his father's plays. I have secured Henri Bataille's powerful play called 'The Scandal,' and also the present success of the Gymnase Theatre, Paris, called 'L'Ane de Buridan,' and a new English comedy called 'Chains,' which I shall produce in New York before the holidays. Buring'the season I will bring out Somerset Maugham's comedy. Mrs. Alloway" and a new play called 'The Great Mrs. Alloway" and a new play by Alfred Sutro which will be first given at the Garrick Theatre, London, in September, called 'Making a Gentleman.'

"I have new plays by Henry Arthur Jones, Granville Barker, John Galsworthy, Bernard Shaw, a new comedy by J. M. Barrie, a comedy drama by Capt, Robert Marshall, author of Second in Command, and a new comedy by Haddon Chambers. I have from Hefiry Bernstein, the author of The Thief,' his new play written for the Comédie Française in Paris, and he is also to write for me a play that I shall produce first in America. As this play that they have engaged Frank Danies, the comedian, to appear as a star under their management in "The Belle of Brittany," which they will present here in the autumn season. Mr. Daniels, who is now abroad, will sail for heart in the autumn season. Mr. Daniels, who is now abroad, will sail for heaville, of Brittany, which they will present here in the autumn season. Mr. Daniels, who is now abroad, will sail for heaville, of Brittany, will open in Boston for an engagement of three weeks about the middle of September and will then come to New York.

"The Belle of Brittany," The book is by Leedham Bantock and P. J. Barrow, the lyrics by Percy Greenbank, and the music is by Howard Talbot and Marie Horne. Mr. Talbot is the composer of "A Chinese Honeymoon."

This will be first time that Mr. Daniels has

The Thief, his new play written for the Comédie Française in Paris, and he is also to write for me a play that I shall produce first in America. As this play will be given here before it is played in Paris M. Bernstein will come to New York for the production. I have also the new five act drama by Alexander Bisson, author of Madame X, which he produces a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comedy by Cosmo Hamilton called The Tug of War, a comediate the comediant that the florist knew mitted that he had called the that he had suffer the comediant that the florist knew mitted that he had suffer the direction of the Co. at 74 Broadway, was arrested at his home at \$70 Seventh street. Brooklyn, last night on a charge of forgery. Dudley S. Mallory, acting cashier rested at his home at \$70 Seventh street. Brooklyn, last night on a charge of forgery. Dudley S. Mallory, acting cashier rested at his home at \$70 Seventh street. Brooklyn, last night on a charge of of the First National Bank of Mineola, L. I., went to Brooklyn, last night on a charge of orgery. Dudley S. Mallory, acting cashier of the First National Bank of Mineola, L. I., went to Brooklyn, last night on a charge of others. Brooklyn, last night on a charge of orgery. Dudley S. Mallory, acting cashier of the

Plain Brown, and the English text of the German comedy 'Gretchen.' I have the two plays which are to be given during the season at the Comedie Française, one by Pierre Wolfe and the other by Henri Lavedan, author of 'The Duel'; a new comedy by Mr. Fulda, author of the German 'Lost Paradise,' to be produced in Berlin in October. I have the new Lealie Sturt musical play.

"The morning I left London I concluded an arrangement with Bernard Shaw 40 produce in New York a season of Shaw plays, and for that purpose I have secured three of his plays and two one-act plays, among which are 'The Doctor's Dilemma, 'Getting Married' and 'Major Barbara.' I expect when I make these productions that Mr. Shaw will visit New York.

"I shall start my Répertoire Theatre in London next winter, and if successful I shall follow the same plan here in New York the next season. During the coming season I shall have more theatres in London and more English stars and actors under my direction than any other English manager. At my Globe Theatre in London during the London season, June, July and August, when the American season is over, I will give American actors an opportunity of playing their pieces at matinées, supported by my own companies, and bringing over the American produc-

an opportunity of playing their pieces at matinées, supported by my own companies, and bringing over the American productions. In this way they will be given an opportunity of appearing before a London audience without interfering with their American season. Should their work and plays prove successful it can then be easily arranged for them to extend their time in London and appear in the evening bill. In this way the risk is limited in the event of the trial performances not meeting with approval. An important plan that I have in view in connection with my theatrical work in America is to establish a set of theatres, one in each of five or six of the principal cities, that will be entirely separate from the regular theatres of these cities. As I have stated. I want in each city a répertoire theatre each theatre to have its own company, and on special occasions after the leading stars have played their own pieces in these various cities then they are to appear in the different répertoire theatres. I wish to produce special plays in these houses and by special plays in these houses.

HAMMERSTEIN'S PLANS. Proposes to Build a \$3,000.00 House in Chicago

called artistic or literary plays."

CHICAGO, July 23.-Oscar Hammerstein to-day announced his plan to give Chicago permanent grand opera. It includes the ouilding of an opera house to cover a block and to cost possibly \$3,000,000. Chicago will also be made the base from which a number of Western cities, including Denver and Los Angeles, will be supplied with grand opera.

Mr. Hammerstein disclosed his plans

Mr. Hammerstein disclosed his plans to Chicago music lovers and business men in a series of conferences held today. Mr. Hammerstein agreed to build the opera house himself, much after the plan of his new one in Philadelphia, if he was assured of the moral support of the public. He offered to present his attractions at prices within the reach of all.

Details of the preliminary plan are expected to be completed in three weeks, when he will visit Chicago again and definitely decide on the site.

He left Chicago this afternoon to look after his music temple in Brooklyn.

According to Mr. Hammerstein's prediction to-day Chicago will have a permanent grand opera home not later than the winter of 1910. The city will have three or four weeks of grand opera this fall before the season op ens in New York.

YUCATAN'S COREANS.

Large Colony Taken There in 1903 to

A solution of the mystery of the Corean has just made a great success at the Lyric Theatre in London. Sir Conan Doyle comes to America for the production. At the Gaiety Theatre, New York, I shall produce Henry Bernstein's play Israel, with a cast that will include Constance Collier, Holbrook Blinn and Edwin Arden. I shall follow Miss Anglin's season at the Savoy Theatre with a new play her. Yucatan, why they should be the re and what they were doing there, came to THE SUN office yesterday following the made to gather from sources here an of the Mexican State. A man who knows all about Yucatan called up on the tele-

all about Yucatan called up on the telephone and said:
 In 1905 the Planters Association of
Yucatan imported 1.300 Corean laborers
to work in the hemp fields in the vicinity
of Merida. They came with their wives
and children—a husky lot—and landing at
Salina Cruz on the west coast they were
taken across the Isthmus to Merida.

"Before that time the Chipmes had done much of the work in the hemp fields, but they did't like it; it was was too hard. The

they did this it; it was was too hard. The Coreans, stronger than the Chinese and atronger by a good deal than the Maya Indians who live in those parts, took to the work pretty well. The Chinese turned to truck gardening and seemed satisfied at the change.

"I don't know what the trouble between

the Coreans and the Chinese can be about, but there's no doubt that there are Coreans

THAW TO FACE JEROME AGAIN.

"As it would be practically impossible for any man within the short time allowed the Attorney-General to master the volum-inous records of the two Thaw trials his irrous records of the two Thaw trials his request is entirely reasonable and the propriety of complying with it is manifest," said Mr. Jerome. "There is such a mass of facts to be handled that under the circumstances the task would be almost impossible to any one except Mr. Garvan, who assisted at the trials, or myself. As Mr. Garvan is in Europe it looks as if this devolves upon me."

MOUNT VERNON, N. T., July 23.—When Harry K. Thaw was asked in the White Plains jail this afternoon what he thought about Mr. Jerome appearing in the proceedings at this late date he smiled and said:

The Comedian to Appear Under Their

Management for the First Time. The Shuberts announced yester-

BRAZIL TO SEND A WARSHIP

WILL BE REPRESENTED ATTH HUDSON-FULTON DOINGS.

Minister of Marine Cables That a Warship Will Come-Efforts to Secure the Presence of the First Brazilian Dread-

nought Found Not to Be Practical Influential Brazilians who have been in this city and country for some time and have become acquainted with the details of the Hudson-Fulton celebration next September have been making an effort for some time to have Brazil represented in the celebration by a warship of

that country. The cordial relations existing between Brazil and the United States as the two great countries of South and North America, especially since the visit of Secretary Root to Brazil several years ago and the visit of a Brazilian warhsip to the Jamestown exhibition, both of which were reciprocated when

which were reciprocated when the Atlantic fleet stopped in Rio de Janeiro on its trip around South America, have suggested the idea of Brazilian representation in the Hudson-Fulton doings. Brazil, it is declared, also has a deep interest in the celebration of an event which did so much to open a new world. An effort was made to secure the presence here of the first Brazilian Dreadnought, Minas Geraes, which was launched by the Armstrongs at Newcastle-on-Tyne six months ago and for which a crew has just been sent to England by Brazil: A cable has been received here from Brazil's Minister of Marine saying that Brazil will be glad to send a warship to the celebration and that orders to that effect will be issued immediately.

orders to that effect will be issued immediately.

The Minas Geraes, however, may not be ready for a cruise before the latter part of September or the first part of October and the Minister of Marine believes it would be impracticable to order her to come here on her way home. She might arrive too late and besides might not be in a condition to justify her participation in so spectacular an occasion. A new warship, especially one made in a foreign country, needs a lot of shaking down before its owner is ready to exhibit it to other nations. The ship itself may be thoroughly finished, but if the crew is green the admiralty controlling her movements is likely to keep her in home waters until all hands are ready to show her in working condition.

she can best serve her purpose by being exhibited to Brazil before any other nation and that it is right and proper that the Brazilian people should see her first. An election in Brazil is coming on soon and it may have been thought advisable to exhibit to the people what they have got in return for their unusually heavy naval budget of the last few years and to indicate that two other ships like the Minas Geraes, will soon follow.

These are the ships for the cost of which Brazil burdened herself heavily several years ago and they are also the ships which a malicious rumor about a year ago declared were being built by Brazil to sell to Japan so as to fool the United States as to Japan's intention to make war upon us. The Braziliam Minister of Marine cabled definitely yesterday that he would send at least one warship and that it would be either the schoolship Benjamin Constant or the cruiser Barrozo, both of which are now in English waters, having been sent there to take the crew of the Dreadnought Minas Geraes to that ship from Brazil.

In view of the elaborate entertainment shown to the Atlantic fleet at Rio a year ago last January it is thought that special efforts will be made to entertain the Brazilians by our naval men and others on the occasion of the coming visit of one of their warships.

Germany to Send a Squadren for Hudson Fulten Celebration.

WASHINGTON, July 23.- Mr. Hill, American Ambassador at Berlin, has informed the State Department that Ger-many will send a squadron of warships, under command of Admiral A. B. von Koester, to represent Germans at the Hudson-Fulton celebration.

THE SEAGOERS.

Count Von Bernstorff, the German A Sailing to-day by the Hamburg-American liner Amerika, for Plymouth, Cher-

bourg and Hamburg:

Mrs. H. O. Armour, Dr. W. O. Bridges, Emil L. Boas, resident director of the Hamburg-American Line, and Mrs Boas; J. S Barclay, Count Johann Heinrich von Bernstorff, German Ambassador to the United States; Mr and Mrs J. H. Brewster, Mrs. John B. Dennis, Dr. and Mrs. J. E. L. Davis, Mr. and Mrs. George B. Francis, Col. Milton J. Forman, Mr. and Mrs. William C. Reen, Reginald S. Jaffray, Dr. and Mrs. H. Everton Hosley, Mr. and Mrs. Albert D. Lasker Mrs. Allen P. Lovejoy, Mr. and Mrs. William T. Elliott, Mr. and Mrs. J. L. Graham, Mr. and Mrs John Malcom Kilgour, Prof and Mrs Alfred P. Maas, Mrs. Moneure Robin-Scharps, Victor Scharps, James L. Scott

Tiffany, Miss Dorothy Trimball Tiffany nd Mr. and Mrs. Charles T. Wills. Passengers by the White Star liner Arabic, for Queentsown and Liverpool: seorge Cook Ford, Col. R. C. Mr. and Mrs. Arthur D. Rivers, Gen. and Mrs. Francis E. Waters, Mrs. George H. Watrous, Mr. and Mrs. Elliot Watrous. Sydney L. Wright, Mrs. William W. Relsey, Mrs. Stanley R. Ketcham, George Cook Ford. A. W. Kenworthy and Mr. and Mrs. C. W. Overton.

By the American liner St. Louis, for Plymouth, Cherbourg and Southampton: Plymouth, Cherbourg and Southampton:
Mrs. Thomas M. Carnegie, Mr. and Mrs.
Mr. Baldwin, G. P. Lipscomb, Mr. and Mrs.
Harry A. Lee, Dr. and Mrs. R. Lloyd Parker,
Dr. A. F. Jackson, Mr. and Mrs. H. L.
Collins and W. H. De Courcey Wright.
Passengers by the Red Star liner Vaderland, for Dover and Antwerp:
Dr. and Mrs. A. D. Atkinson, Dr. and Mrs.
Charles R. Collins, Mrs. Charles Noel Flagg.
Mr. and Mrs. William W. Hoagland, Mr.
and Mrs. Edward V. Huntingter, Dr. and
Mrs. M. D'Arcy Magee, Prof. Thomas
Noland, Dr. George F. Reet, Mr. and Mrs.
Wallace Soudder and Emmett Seaton.
Aboard the Anchor liner Caledonia, for
Glasgow:

Judge and Mrs. Marcus A. Kavanagh, frs. D. M. Brewer, the Rev. M. C. Mayo, iir Samuel and Lady Chisbolm. Mr. and frs. Thomas J. Drummend, William Cov-Ars. Inomas J. Drummond, William Coverly, resident American manager of the Anchor Line: Cedric Chivers, Col. James Paton, Mr. and Mrs. Charles T. Russell, the Rev. and Mrs. Clarence R. Skinner and Dr. and Mrs. J. G. Trevillian. Sailing by the Atlantic Transport line Minneapolis, for London:

Minneapolis, for London:
E. D. Atherton, George P. Beebe, H. Kingsley Blake, Col. and Mrs. Andrew C. P. Haggard, Dr. and Mrs. Edward E. Hicks, the Very Rev. Dean Mahoney, the Rev. Dr. Stewart Means, Mr. and Mrs. James Shewan and Dr. and Mrs. S. C. Maxeon.

BROKER'S CLERK A FORGER

Police Say Harry Starrett Confessed He Signed Name of John Lewis Child. Harry H. Starrett, a clerk in the employ of the brokerage firm of Finley Barrell & Co. at 74 Broadway, was ar· NEW BOOKS.

The Latest Marion Crawford Story. An American portrait painter is the author did not find time to work it into first person to appear in Marion Craw-ford's story of "The White Sister" (the Macmillan Company), but he is only a fugitive figure. He is unimportant. He vanishes; and with great directness, with almost no variety or complication reader from the particular impression. the tale goes on to relate the experiences of two Roman lovers of the present timethe "pretty Donna Angela Chiaromonte." an heiress, and Giovanni Severi, a young officer in the army. It tells how vanni in the course of his martial duties was called away to East Africa; how he was captured and for a long time was held captive by the wild people of the interior; how Angela, supposing that he was dead, and furthermore been deprived of her fortune through the chicanery of an aunt, became a nun; how in the convent it was made known to her that the mother superior was her own natural mother; how Giovanni, returning from Africa, vainly urged her to break her vows; how by an explosion he was so injured that his all the purposes that the earlier editions tation of an arm at the shoulder; how he refused to submit to the amputation unless Angela should be released from her vows, and how under this urgency. hardly to be fesiated by any humane spirit, the ecclesiastical authorities consented and Angela agreed that the vows in question should be dissolved.

The story is told seemingly with more care than was bestowed by Mr. Crawford upon some of his later tales. There is no pleasantry here such as used occa-sionally to disturb us either by being out of place or by being of a very meagre quality; no gay slurring at times when lecorous and careful treatment is due The workmanship here is conscientious, and the story proceeds smoothly and with

A Tale of Monte Carlo

Martha Gilbert Dickinson Bianchi's story of "The Cuckoo's Nest" (Duffield and Company) will be liked for having a good deal of the same element of pictur esque representation that distinguished her earlier story of "A Modern Prometheus." It is a vivacious and amusing chapter here that describes the gathering of a company of wandering American in Paris. We remark the American husband who deserves to be canonized for ingness to defer for the sake of those cherished ones who brought him along the happy moment when he shall board "the special train de luxe labelled Expres pour New York at the Gare San Lazare. We remark also the sharp faced man who announced that he had worked hard for forty years and that in all that time he had said to himself day in and day out that in the hour when he retired from business he would start to see the Pyramids. Consulting carefully his handsome watch. the sharp faced man added that he had been out of business just ten days, eighteen hours and forty-seven minutes and that his guess was that he was then something like half way to the great objects of his desire. "Oh, they will wait for you!" said another of the company, and it is not and that there was no evasion by them of the pilgrim whose keen visage was set their way.

The story carries us to Monte Carlo. There is amusing conversation between English and American people in the train on the journey. We meet in Monte Carlo the Countess Vera de Hauteville, who was once the American girl, Truth Saterlee, and Vera's husband, Paul, an adoring and adorable spouse, save only that The gardenia in the coat of his flawless evening dress was not more perfect than as finely cut as the profile on an antique coin. Though the curve of his muth was arrogant it never lost its expression of amiability, even when firmly set in some moment of stress or repression His chin was clean shaven and his moustache, worn as France wears it, left the upper lip unconcealed as it lifted over his small but brilliant teeth. His gray eyes were dropped now until their long black lashes lay against his cheek. Lifting them he smiled at her-a smile almost infantile in its youthfulness and insouciance." It was his wife at whom h smiled; he was utterly in love with her.

The tale has some tendency to be bewildering. Several languages besides English are freely employed in it. There should have been a little more care with the German. The literary allusions, the bits from the poets, the psychological too busy at times. The sentiment, again, is extreme on occasion; after the kee curious and less happy than could be wished. But the story is full of the evidences of a very clever hand. It con tains much brilliant work.

We may listen for one moment to the chief, in Mr. Ridgwell Cullum's story of His little book can hardly make converts The Watchers of the Plains" (George W. Jacobs & Company, Philadelphia) Said Little Black Fox to Nevil Steyne the English renegade: "This aquaw, I love her. I burn for her! She is with me night and day. I will have her, I tell you! There shall be no peace till my father is avenged. Ha, ha!" There was There was Fox never obtained the orphaned English girl, Rosebud, for his squaw. He met with disuster and the renegade was brought to his account at the same time. The story is eventful and exciting. It is a good story of its kind.

Back to War Times. It is always interesting to watch the

efforts of an author who has been succensful in one form of composition to essay his or her powers in a different line. style or the rather caustic humor of the "Commuter's Wife" in Mrs. Mabel Osgood Wright's "Poppea of the Post Office" This is an attempt at a real long story in which the author constructs carefully an ingenious frame, puts together some interesting muterial is siming at. If this had only been digested it might have made a very good story; as it is the reader will be attracted chiefly by its possibilities. There is the old postmaster appointed by Lincoln who executors of the estate of Daniel O'Day, takes in the little waif left at his door: takes in the little waif left at his door; takes in the little waif left at his door; a rather harkneyed theme developed on conventional lines and marred by too much didactic information about the war. Yet there is tenderness and sound sentiment in it; the old man rings true and so does the little girl, and there are counfless touches that will awaken memories in those who can remember those times. The story holds the reader's attention;

he will pardon many grudities for the bits of description and the admirable touched of sentiment, and will only regret that the

The issue for 1900 of Mr. Fred T. Jane's Fighting Ships" (Sampson Low, Marston nd Company) brings the information of this well known manual up to date in this its twelfth year. How recent the information is may be judged by the fact that in the plans of the vessels of the United States outlines of the new observation masts appear. The United States now appears as second in power among the war fleets, Great Britain being first, Germany third, Japan fourth, France fifth and Italy, Austria-Hungary and Russia next in order.

Special attention has been given to what Germany and Japan are doing. The programmes for shipbuilding of all the Powers are given, and as usual pictures and silhouettes of every class of vessel are supplied. At the end are articles on submerines by Prof. Hovgaard and on warship engineering by C. de Grave Sells. The book will be found to serve

The difference between the real and the actitious detective tale is that the former is more likely to describe the crime itself, while the latter points out the more in teresting steps leading to its detection. happy mean has been struck by A. L. Drummond in "True Detective Stories" (G. W. Dillingham Company). Many of the crimes and criminals treated of are famous. As the author was employed terfeiters form his main stock in trade but in most of the stories the manner in which they were detected is told in enough

detail to hold the reader's interest.

Aerial navigation has made its way into juvenile fiction. In "The Airship Boys, or the Quest of the Aztec Treasure," by H. L. Sayler (the Reilly and Britton Company. Chicago), we have no fault to find with the introductory chapters, which form a good part of the book and have little to do with airships or treasure. The author there has a story to tell. With the airship he becomes didactic, with the ethnographical information leading to the treasure still more so, and the interest at the end is diminished by the evident desire to hold something back for the next volume, for the book is the first of a series.

Through the liberality of a Philadel-phian, Eckley B. Coxe, Jr., the University of Pennsylvania was enabled to make excavations in the region above the first cataract of the Nile in 1907. The results are made known by the explorers, D. Randall Maciver and C. Leonard Wooley. in a beautifully printed volume, with many plates. called "Areika" (Horace Hart, Oxford University Press).

The explorers uncovered the founda tions of a Nubian castle of the period of the eighteenth dynasty near Amadeh on the banks of the Nile. They also examined cemeteries at El Gezirch and at Shablul, finding many fragments of pot tery and other objects, some with inscriptions, all of which are pictured in their report. A chapter on Meroitic inscriptions by Mr. F. Lloyd Griffith is appended.

The volume testifies to the interest in

archeological exploration especially in Egypt, which has become so marked in the United States in recent years.

We are glad to see Dr. James J. Walsh's admirable "The Thirteenth. Greatest of Centuries," appearing in a second edition York). Wonderful as were the achievements of that century in all directions, in literature, thought, art and material enterprise they were known chiefly by

enterprise they were known chiefly by scholars till Dr. Walsh presented them so vividly in his book. This is now issued for popular use, without the learned apparatus of notes by which he proved his points, but with emendations and a critical appendix. In this form the book should appendix.

Starting with a whimsical and promising contemplation of boots Mr. H. G. Wells in "The Misery of Boots" (the Ball Publishing Company, Boston), at once branches out into a plea for socialism. The connection between his boots and his socialism is rather forced, and the reader who will accept it will be ready to take cry of Little Black Fox, the enampred in anything that Mr. Wells chooses to say. to his political creed.

Books Received.

George Meredith in Anecdote and Criticism. the Creed of Despair." George B Hugo and James F. Carey. (George B. Hugo "The Pilgrimage." 2 vois. Yone Nogeechi. (The Valley Press, Komakura; Kelly and Waish,

Yokehama.)
"Theodore Roosevelt, Dynamic Geographer."
Frank Buffington Vrooman. (Henry Frowde,
Oxford University Press.)
"The Education of the Will." T. Sharper n. (T. Werner Laurie; J. B. Lips

Company.)
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